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Jennifer Trask *metalsmith*
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curriculum vitae

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EDUCATION

MFA in Metalsmithing, State University of New York at New Paltz, New Paltz, NY 1997
BFA in Metalsmithing, Massachusetts College of Art, Boston, MA 1993
Additional course work: Archaeology/Anthropology/Biology University of Massachusetts Boston

COLLECTIONS

Smithsonian American Art Museum's Renwick Gallery, Permanent Jewelry Collection
Museum of Arts + Design, New York, NY
Samuel Dorsky Museum of Art, State University of New York at New Paltz
Arkansas Art Center, Little Rock, AK
Rotasa Foundation
Private Collections

PRESENTATIONS

2008 "Curious Findings" - Visiting lecturer - Old Dominion University, Norfolk, VA
2006 "Under Glass" - Visiting lecturer - Keane University, Union, NJ
2001 "Work of Jennifer Trask" - Visiting lecturer - Massachusetts College of Art, Boston, MA

EXHIBITIONS

2008

Recipient of the Peter S. Reed Foundation Grant
Elegant Armor - Museum of Arts + Design, NY 2008-2009
Flourish - solo show - Mobilia Gallery
Holiday Show - Electrum Gallery, London
PluggedIn - Locket - a collaboration with video artist Kathe Izzo, Hudson, NY

2007

Jewelry from Architecture - Mobilia Gallery, Cambridge, MA
Process Documented - Aaron Faber, New York, NY
Art of Adornment - Mobilia Gallery, Cambridge, MA
SOFA New York & Chicago - 1998-2007
Unnatural Histories - solo show - Mobilia Gallery
Vivid Color - Electrum Gallery, London, UK
Insects In Art / Trunk Show at Gallery Fifty, MI

2006

500 Necklaces - Velvet Da Vinci, San Francisco
Botanicals - John Michael Kohler Arts Center, Sheboygan, WI
LOOT! 2006 - Museum of Arts + Design
Craftfoms 2005 Juried Exhibition - Wayne Art Center, Pennsylvania

2005

Magnificent Extravagance: Artists and Opulence - Charles A. Wustum Museum of Fine Arts
Celebrating the Necklace - Mobilia Gallery, Cambridge, MA
Sparkle Plenty - Quirk Gallery, Richmond, Virginia
100 Brooches - Velvet da Vinci, San Francisco
in conjunction with the publication of 500 Brooches, from Lark Books
Sacred vs. Secular: Reliquaries in Contemporary Metals - Heights Art Center, Cleveland, OH 2005
.925 + Ingenuity = Art Jewelry - Society of Arts & Crafts, Boston

2004

BLUE Show - Mobilia gallery, Cambridge, MA
Elements of Five - Sculpture to Wear, Santa Monica, CA
Trunk Show at Andora Gallery - Carefree, AZ
Historical Connections - Mobilia Gallery with Symposium at MFA Boston

Treasures from the Vault: Contemporary Jewelry from the Permanent Collection-
Museum of Arts+Design
LOOT!2004 - Museum of Arts & Design, New York, NY

2003

Jewels & Gems - Renwick Gallery of The Smithsonian American Art Museum, DC
New Jewelry - Solo show -Mobilier Gallery
The Art of Tea II - Mesa Arts Center, Mesa AZ (Juror's Award)
LA International Biennial Art Invitational 2003
Under Glass - Solo Exhibition, Sybaris Gallery, Royal Oak, MI
BigLITTLE - Metal Sculpture & Jewelry-California Craft & Cultural Arts Gallery, Oakland, CA
The Art of Gold - Traveling Exhibition - 2003-2006 (Catalog) ONGOING
Outside the Box - Objects of Desire, Louisville, KY

2002

of the Material Body - Sculpture to Wear, Los Angeles, CA
The James Renwick Craft Alliance Auction - Washington DC
New Work - Solo exhibition at Mobilier Gallery, Cambridge, MA 2001/2002

2001

At The Threshold of Fiction - Collaboration/ INSTALLTION art with Peter Eudenbach for the Newport Sculpture Festival, Newport, RI 2001- ongoing
Jewelry as an Object of Installation - Susan Cummins Gallery, Mill Valley, CA
The Ring: Exhibition & Symposium - Mobilier Gallery, Cambridge, MA
21st Century Metalsmiths: Individual and Collaborative Works - New Art Center, Newton, MA 2001

2000

Container in Art - Kenosha Institute of Arts, Kenosha, WI
Ornament for Person and Place - James Renwick Alliance Gala Benefit & Craft Auction, Washington DC
A Closer Look: Contemporary Metalwork + Jewelry - James Howe Gallery, Kean University, Union, NJ
22nd Annual Vahki - Galeria Mesa, Mesa, AZ 2000 (Juror's Award)

1999

50 Years of Studio Jewelry - Mobilier Gallery, Cambridge, MA
Celebracion - Fine Arts Center, Lubbock, Texas
The Art of Craft - League of Maryland Craftsmen & Mitchell Gallery, Annapolis, MD (Juror's Award)
Pieces That Serve - Yaw Gallery, Birmingham, MI / SOFA New York

1998

Toys & Gadgets - The Society of Arts and Crafts, Boston, MA
Artifact & Archetype - Mobilier Gallery, Boston / SOFA Chicago,

1997

Contemporary Metalsmiths - Young & Constantin Gallery, Wilmington, VT
New Generation: Graduate Exhibitions in Ceramics and Metal -
(juried) Shaw Guido Gallery, Pontiac, MI
Metals, Etc. - (juried) Fine Arts Center, Lubbock, TX (catalog)
Contemporary New York State Crafts - (juried) New York State Museum, Albany, NY
Theatrical Images on Intoxicating Jewelry - Three person show at Ludmilla Baczynsky Gallery, New York, NY
1994 - 1997 Massachusetts College of Art Annual Auction Exhibition -
(invitational) Main Gallery, Massachusetts College of Art, Boston, MA
The Art of Tea II - Mesa Arts Center, Mesa AZ (Juror's Award)
LA International Biennial Art Invitational 2003

1996

Le Petit IV - (juried) Alder Gallery, Eugene, OR 1996
New Generation: Graduate Exhibitions in Ceramics and Metal -
(juried) Shaw Guido Gallery, Pontiac, MI Awarded Third Prize

1995

Schoharie County Arts Council National Small Works Exhibition -
(juried) Arts Council Gallery, Cobleskill, NY 1995

BIBLIOGRAPHY:

Adornment Magazine, Nature Examined: The World of Jennifer Trask. by Elyse Zorn Karlin Winter 2009
Contemporary Craft. by Imogen Racz for Oxford International, UK (Cover image)
Metalsmith, For the Love of Nature: Biofilia and Contemporary Jewelry. Maura C. Flannery Summer 2008
Art Jewelry Today 2, Jeffery B. Snyder, Schiffer Books

Art Jewelry Magazine - "Finders Keepers"- by Sharon Elaine Thompson, January 2007
500 Necklaces Lark Books 2006
Found Object Jewelry - Marthe Le Van & Lark Books, May 2005
500 Brooches - Marjorie Simon & Lark Books, March 2005
Lapidary Journal- "Facets"- January 2005
Metalsmith - "Jewels & Gems" Review by Sarah Tanguy, Fall 2004
The Mint Museum News/ Carolina Arts - "The Art of Gold" - March 11, 2004
Charlotte Observer - "Seizing a Golden Opportunity" - by Richard Maschal, April 1, 2004
Art Jewelry Now - by Dona Meilach & Schiffer Books- March 2003
Metalsmith - "The Art of The Art of Gold" Review by Marjorie Simon, Volume 23, number 3
Lapidary Journal- Featured in piece on Renwick shows(Photo), September 2003
American Craft - "The Gold Standard"(Photo) Review by Cheryl White, August/September 2003
Metalsmith - Observations: The work of Jennifer Trask - Fall 2002
The Improper Bostonian • Mopsy - Everything's a Wild Surprise • December 2001
Shows Open Window Onto Wide World of Art and Craft • Boston Globe • November 20, 1998
The Boston Sunday Globe • For Artist Jennifer Trask, Making Jewellery is a Natural • August 25, 2002
American Craft - "Jewelry as Installation" Review by Maria Porges, February/March 2002
Metalsmith 1998 Exhibition in Print • September 1998